

## **Press Release**

### **Noctilucent**

30.10.2025 – 04.11.2025

“Noctilucent” invites artists to engage with the porous boundaries between memory, identity, and consciousness, examining how these interior states manifest in conditions of suspension and flux. Through elusive and immaterial forms, the exhibition probes the aesthetics of transience, the fleeting intervals where presence becomes trace, and perception shades into disappearance. Taking place from 30 October to 4 November 2025 at Espacio Gallery, London, Noctilucent gathers seven international artists whose practices navigate the liminal thresholds between the visible and the invisible, the material and the spectral.

Through gestures that evoke traces, echoes, and drifting temporalities, the participating artists articulate fragile ontologies of being and becoming. Their works inhabit the interstitial zones where affect and memory converge, illuminating the temporal instability of meaning and the persistence of what resists full articulation. Here, light operates not merely as a medium of visibility but as a metaphor for consciousness itself, its capacity to both reveal and obscure, to shimmer at the edge of disappearance.

Like noctilucent clouds glimmering at the threshold between day and night, the exhibition occupies a state of suspended luminosity, a space where clarity and opacity coexist. “Noctilucent” proposes that what remains ungraspable, those fleeting sensations, half-remembered images, and residual effects, continues to structure our psychic and collective terrains. In these moments of near-absence, the exhibition seeks to uncover how the unseen continues to act upon perception, shaping the delicate architectures of remembering and forgetting.

### **Participating Artist**

Cathalina Navarro Lagos, Ke Qin, K M Bosy, M H Zero, Honey Baker, Xiao Ge, Zhengwei Fan